

Helen Laser

SAG-AFTRA/EMC

(973) 980 1203

HelenLaser.com

Hair: Brown

Eyes: Hazel

Height 5' 3"

Voice: Mezzo/Alto

FILM/TELEVISION

| | | |
|---------------------------------|-------------------|---------------------------------------|
| Bull | <i>Co-Star</i> | CBS |
| Wyatt Cenac's Problem Areas | <i>Co-star</i> | |
| Primal Instinct | <i>Guest Star</i> | Discovery ID |
| Frankie | <i>Lead</i> | Thread Creative LLC/ R.J. Glass, Dir. |
| The Time In Between The Seconds | <i>Lead*</i> | Greymachine Films |
| Moons | <i>Lead</i> | RADD Productions |
| Evil Lives Here | <i>Guest Star</i> | Discovery ID |
| Palookas | <i>Principle</i> | Quinto Quarto Films |
| The Red Goodnight | <i>Principle</i> | John C. Koch |
| Lo | <i>Lead</i> | May Asami Powell, Dir. |
| The Last Visit | <i>Principle</i> | ManMade Productions |
| Kill | <i>Principle</i> | Quentin Guobadia, dir. |

THEATER

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| annA | Betsy | Powerhouse Theater, NY |
| Letters from Anne and Martin | <i>Anne Frank</i> | The Anne Frank Center of NYC |
| The Music Man | <i>Ethel Squires</i> | Sharon Playhouse-Morgan Green, Dir. |
| Suburbia | <i>Bee Bee</i> | The Hudson Guild Theatre-Alex Glossman, Dir. |
| Mrs. Keller Has No Second Book | <i>Kaitlyn</i> | NJ Repertory Theatre-Jim Glossman, Dir. |
| The Paper Soldier | <i>Zora</i> | Writers Theatre of New Jersey-Jim Glossman, Dir. |
| The Biography of Angela B. | <i>April</i> | The PIT Loft/Jablonski-Waters |
| The Salt Land | <i>Kulli</i> | Fundamental Theatre Project-Sam Underwood, Dir. |
| Legion | <i>Sarah Silver</i> | Luna Stage-Jim Glossman, Dir. |
| Growl! | <i>Mom/Puppeteer</i> | MSMT-Doppelskope, Dir. |
| August Osage County | <i>Jean Fordham</i> | Mark Liebert, Dir. |
| Oliver | <i>Artful Dodger</i> | Bob Cline, Dir. |
| Hello Dolly | <i>Featured Ensemble</i> | Mt. Gretna Theatre-John Sheridan, Dir. |
| The Servant of Two Masters | <i>Smeraldina</i> | Francine Roussel, Dir. |
| Sarah Ruhl's Passion Play | <i>The Village Idiot</i> | Beth Shachter, Dir. |
| Agamemnon | <i>Cassandra</i> | Matthew Moore, Dir. |
| The Glass Menagerie | <i>Laura Wingfield</i> | Jesse Turits, Dir. |

COMEDY/ENTERTAINMENT

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|------------------------|----------------------|---|
| Redbox Screenplay Live | Host | Redbox/Likeable Media |
| Subway Sweet 16 | <i>Co-star</i> | Improv Everywhere |
| Unpopular Opinion | <i>Host</i> | Nameless Network |
| Glamour Magazine | <i>Lead (Couple)</i> | Condé Nast/Glamour Magazine |
| Upgrade Bae | <i>Lead (Couple)</i> | A&E/ Corey Tartarczuk |
| Kindness Boomerang | <i>Goth Girl</i> | Life Vest Inside (over 32 million views on Youtube) |

TRAINING

Muhlenberg College BA Theatre (Acting Concentration)/English (Cum Laude)

Voiceover: Doriane Elliot, John McKinney, Anna Garduno, Dee Bradley Baker, Jennifer O'Donnell, Tina Morasco.

Acting/Improv: The PIT (*Level 2, and teaching currently*), Larry Singer, Rick Sordelet, Kimberly Graham, Eva Battaglia, Mia Cusumano, Careena Melia, Arno Selco, David Bellatoni, Barry Shapiro, Jennifer Mudge.

Classical/Commedia Dellarte/Clowning: Troy Dwyer, Francine Roussel, Ora Fruchter and Christopher Scheer (Doppelskope).

Singing: David Kelso, Keaton Douglas, Lauren Curnow, Ed Bara.

SKILLS

Dialects: Australian, New Zealand, UK (various), Southern; **Instruments:** Accordion, Autoharp, Ukulele. Trained singer. Can sing "The Star Spangled Banner" in a minor key. Tattoo designer. VO artist/Audible narrator. Valid license, passport, and can drive a truck.

List of Commercials available upon request (HelenPLaser@gmail.com) or at HelenLaser.com

*Won "Best Actress" at the Two Roads International Film Festival, The Artists Forum, the International Filmmaker Festival of New York, Brightside Film Festival and the Mela Hudson Award for Best Actress.

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